

**Minutes of Committee Meeting**  
**5 September 2018, 167 Malden Road, New Malden KT3 6AA**

Present: Alan Bell (APB), Robert Beattie (RB), Anna Bell (ACLB), Byung-Yun Yu (BYY), Mike Adams (MA), Richard Allan (RA)

**1. Minutes 27 June 2018 were approved**

**2. Membership:** the proposals approved by Cttee over summer were adopted with the addition of an annual student rate.

1. Membership for the year from 1st September 2018 will be set at the annual rate of £60.00 and a student rate of £30 p.a.
2. There should only be one class of membership conferring membership rights which is by paying the appropriate fee for the year. (as in 1.)
3. Other players/participants who do not pay the membership fee and are not hired as professionals with the authority of the committee, are not members of Thames Philharmonia and will be expected to contribute financially to Thames Philharmonia for the rehearsals and concerts or other events in which they participate. This amount is to be decided by the committee and is not at the discretion of the fixers or any other individual.
4. The standard activities for the year for Thames Philharmonia are 3 public concerts each preceded by 5 rehearsals.

**3. New Cttee members**

It was agreed that Carole Kaldor and Peter Kaldor be co-opted to the Cttee.

**4. December 2018 concert preparation**

- a. *Fixing/Who attends rehearsals?* Names of attendees to be made known to all present. Doodle all players for rehearsal attendance; table on Drive — [action APB](#)
- b. *Efficient use of rehearsal time:* BYY requested that all technical rehearsal be thorough.
- c. *Booking of pros:* 5 pros (one for each strings section, in addition to JH) to be booked at the outset. The same to attend the Sunday rehearsal the week before the concert — confirmed
- d. *Publicity:* posters and flyers available from first rehearsal — [action APB](#)
- e. *No recording of Bloch will be permitted.*
- f. *List of holders of compliments tickets required to be provided to LAC via APB — all*

**5. March 2019 concert preparation** — Byung to contact Songha to confirm. Richard to liaise with committee. Cttee must have the information necessary for a “decision to proceed” by end September — [BYY, RA](#)

**6. 2019 repertoire day(s):** possible dates, venue to be researched. MA to give an update at the next Cttee meeting — [MA](#)

**7. Dates**

AGM date: 4th November

Next Cttee meeting: 11th November, first rehearsal after AGM

**8. 2020 programming repertoire meeting:** Early 2019 doodle poll for participation — [ACLB](#)

**9. AOB**

- a. Playing with Korean Choir - BYY asked would TP play
  - (i) Opera Gala 23 or 30 March in Greater London TBA,
  - (ii) 7 June Buxted, East Sussex. Fee £800.00 for eachDecision to participate suspended viz. Details to be obtained and confirmed — [BYY RA](#)  
Availability of players to be checked re costs etc. — [APB](#)
- b. Amber “Thank you” - Card, Honorary Life Friend — [APB](#)
- c. Encouragement/Outreach to young players — invitations to schools, teachers etc.
- d. HRTCT: Annual a/cs and Budget required — [RB](#)  
Submission — [APB](#)