

Repertoire 30 May 2018 — MINUTES
11 am, The Anglers, 3 Broom Rd, Teddington TW11 9NR

Present: Alan Bell, Anna Bell, Byung-Yun Yu , Richard Allan.

This follows, and may be regarded as a continuation of, the repertoire meeting 15 May which Byung was unable to attend.

December 2018: The programme was confirmed:-

- Beethoven violin concerto (Soojin Han)
- Saint-Saëns Symphony No 2
- Bloch Two Last Poems (Maybe...)
- Beethoven Leonore No. 1 overture

Byung was given a copy of the Bloch score and link to the only known recording, on Spotify.

<https://open.spotify.com/album/0xnoAUla7N8DJ4bDIDvA6r>

This information will be posted to our website.

2019 programme proposals:-

March 2019

- Schumann Overture, Scherzo and Finale, Op.52
- Brahms double concerto for violin and cello Op.102
- Brahms symphony no. 2 Op.73

Byung hopes to confirm the cellist within a week. Byung was asked to take special note: it must be confirmed that the cellist's agent, if he has one, does not impose any impediment. The deadline for confirmation is end June.

June 2019

- Maurice Ravel Mother Goose Suite—selection
- Mozart piano concerto no. 16 K451 D major
- Tchaikovsky Romeo and Juliet Fantasy Overture
- Grieg Symphonic Dances Op.64
- Optional Sylvia suite depending upon the Mother Goose selection*

November 2019

- Butterworth Shropshire Lad
- Vaughan Williams English folk song suite
- Stanford Clarinet concerto Op.80
- Mendelssohn Symphony no.3, Scottish
- Stanford Irish rhapsody no. 1 Op. 78

A repertoire meeting for 2020 will be called for early September.

Our programme guidelines: the programmes should give members an opportunity to display their talents. This is an encouragement to recruitment and retention of players with high levels of skill, and a reward for consistent contribution. Programmes should be designed for the enjoyment and encouragement of members, and within our capabilities.