

Repertoire 15 May 2018 — MINUTES
167 Malden Road New Malden KT3 6AA

Present: Alan Bell, Robert Beattie, Anna Bell, Mike Adams, Richard Allan, John Haworth.

Suggestions were considered with our basic principles in mind (for the enjoyment encouragement of members, and within our capabilities):

December 2018 programme: The proposed programme was agreed and would be published asap:-

Beethoven violin concerto (Soojin Han)
Saint-Saëns Symphony No 2
Bloch Two Last Poems (Maybe...)
Beethoven Leonore No. 1 overture

2019 programme proposals:-

March 2019

César Franck Symphonic Variations
(also possible if the first choice proves difficult, Tchaikovsky piano concerto no 1. Op.23.)
Tchaikovsky Fantasy Overture Romeo and Juliet
Grieg Symphonic Dances Op.64
Maurice Ravel Mother Goose Suite
Sylvia (omitted in first draft)

June 2019

Brahms double concerto for violin and cello Op.102
Brahms symphony no. 2 Op.73
Schumann Overture, Scherzo and Finale, Op.52

November 2019

Mendelssohn Symphony no.3, Scottish
Mendelssohn Hebrides Overture
Stanford Clarinet concerto Op.80
Haydn London Symphony Op. 104, The London

A repertoire meeting for 2020 will be called for early September.

An addition to our guidelines: the programmes should give members an opportunity to display their talents. This is an encouragement to recruitment and retention of players with high levels of skill, and a reward for consistent contribution.

At the Cttee meeting 29 April 2018 it was decided that Membership for 2018–19 is set at £60. In addition, to the Draft of those minutes will be added the rider that, Members will each receive the right to purchase two tickets for each regular concert performance at £10 per ticket.